

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KIRTANE VEDAWATI RADHARAMAN	39201	385	004	2017-0161-00-118471	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	039/050	071/100	071		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	027/050	061/100	061		A
113004	Raag Gayan and Viva	4	--	065/100	065/100	065		A
113005	Stage Performance	4	--	085/100	085/100	085		O
113017	Natyasangeet	4	035/050	030/050	065/100	065		A
Total Credits: 20		G.P.A.:7.94	Semester Grade: A		Total:347/500	Percentage:69.40		
Semester II								
213007	Essay on Music (Cafeteria)	4	030/050	022/050	052/100	052		B
213008	Raag Gayan and Viva	4	--	062/100	062/100	062		A
213009	Stage Performance	4	--	084/100	084/100	084		O
213010	Study of various types of Songs in Indian Music	4	--	077/100	077/100	077		A+
213012	Research Methodology (Cafeteria)	4	033/050	020/050	053/100	053		B
Total Credits: 20		G.P.A.:7.36	Semester Grade: A		Total:328/500	Percentage:65.60		
Semester III								
*313006	Acoustics and Voice Culture	4	035/050	040/050	075/100	075		A+
313011	Applied Theory of Ragas	4	034/050	021/050	055/100	055		B+
313013	World Music and Western Music	4	032/050	021/050	053/100	053		B
313014	Raag Gayan and Viva	4	--	057/100	057/100	057		B+
313015	Stage Performance	4	--	085/100	085/100	085		O
Total Credits: 20		G.P.A.:7.24	Semester Grade: A		Total:325/500	Percentage:65.00		
Semester IV								
413018	Raag Gayan and Viva	4	--	058/100	058/100	058		B+
413888	Research	8	057/100	063/100	120/200	060		A
413999	Internship	8	062/100	063/100	125/200	063		A
Total Credits: 20		G.P.A.: 7.04	Semester Grade: A		Total:303/500	Percentage:60.60		
Semester I to IV:		Final GPA: 7.40	Final grade: A	Grand Total:1303/2000	Percentage:65.15	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PENDALWAR SWATI SHAILESH	39202	395	012	2016-0161-00-094643	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	025/050	030/050	055/100	055		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	039/050	070/100	070		A+
113004	Raag Gayan and Viva	4	--	050/100	050/100	050		B
113005	Stage Performance	4	--	045/100	045/100	045		C
113017	Natyasangeet	4	028/050	036/050	064/100	064		A

Total Credits: 20 G.P.A.:6.38 Semester Grade: B+ Total:284/500 Percentage:56.80

Semester II								
213007	Essay on Music (Cafeteria)	4	033/050	039/050	072/100	072		A+
*213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
213009	Stage Performance	4	--	045/100	045/100	045		C
213010	Study of various types of Songs in Indian Music	4	--	050/100	050/100	050		B
213012	Research Methodology (Cafeteria)	4	028/050	036/050	064/100	064		A

Total Credits: 20 G.P.A.:6.02 Semester Grade: B+ Total:271/500 Percentage:54.20

Semester III								
*313006	Acoustics and Voice Culture	4	025/050	046/050	071/100	071		A+
313011	Applied Theory of Ragas	4	026/050	021/050	047/100	047		C
*313013	World Music and Western Music	4	024/050	020/050	044/100	044		P
*313014	Raag Gayan and Viva	4	---	040/100	040/100	040		P
313015	Stage Performance	4	--	053/100	053/100	053		B

Total Credits: 20 G.P.A.:5.58 Semester Grade: B Total:255/500 Percentage:51.00

Semester IV								
413018	Raag Gayan and Viva	4	--	AB/100	AB/100	---		-
413888	Research	8	050/100	048/100	098/200	049		C
413999	Internship	8	055/100	062/100	117/200	059		B+

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	15/05/2021 Specialization
KULKARNI HARSHADA BALASAHEB ANITA	48801	395	012	2018-0161-00-088931	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	021/050	024/050	045/100	045		C
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	040/050	061/100	061		A
113004	Raag Gayan and Viva	4	--	040/100	040/100	040		P
113005	Stage Performance	4	--	050/100	050/100	050		B
113017	Natyasangeet	4	025/050	020/050	045/100	045		C

Total Credits: 20 G.P.A.:5.32 Semester Grade: C Total:241/500 Percentage:48.20

Semester II								
213007	Essay on Music (Cafeteria)	4	020/050	034/050	054/100	054		B
213008	Raag Gayan and Viva	4	--	042/100	042/100	042		P
213009	Stage Performance	4	--	055/100	055/100	055		B+
213010	Study of various types of Songs in Indian Music	4	--	045/100	045/100	045		C
213012	Research Methodology (Cafeteria)	4	027/050	026/050	053/100	053		B

Total Credits: 20 G.P.A.:5.42 Semester Grade: C Total:249/500 Percentage:49.80

Semester III								
313006	Acoustics and Voice Culture	4	021/050	031/050	052/100	052		B
313011	Applied Theory of Ragas	4	021/050	044/050	065/100	065		A
313013	World Music and Western Music	4	028/050	030/050	058/100	058		B+
313014	Raag Gayan and Viva	4	--	040/100	040/100	040		P
313015	Stage Performance	4	--	056/100	056/100	056		B+

Total Credits: 20 G.P.A.:6.00 Semester Grade: B+ Total:271/500 Percentage:54.20

Semester IV								
*413018	Raag Gayan and Viva	4	---	020/100-FF	FFF/100	---		F
413888	Research	8	046/100	047/100	093/200	047		C
413999	Internship	8	058/100	058/100	116/200	058		B+

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAWALE PAYAL GOPALKRISHNA	49201	395	012	2016-0161-00-094635	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	028/050	029/050	057/100	057		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
113004	Raag Gayan and Viva	4	--	050/100	050/100	050		B
113005	Stage Performance	4	--	040/100	040/100	040		P
113017	Natyasangeet	4	037/050	020/050	057/100+	057		B+
Total Credits: 20		G.P.A.:6.04	Semester Grade: B+ Total:273/500		Percentage:54.60			
Semester II								
213007	Essay on Music (Cafeteria)	4	032/050	029/050	061/100	061		A
213008	Raag Gayan and Viva	4	--	050/100	050/100	050		B
213009	Stage Performance	4	--	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	--	058/100	058/100	058		B+
213012	Research Methodology (Cafeteria)	4	029/050	028/050	057/100	057		B+
Total Credits: 20		G.P.A.:6.52	Semester Grade: B+ Total:286/500		Percentage:57.20			
Semester III								
313006	Acoustics and Voice Culture	4	024/050	027/050	051/100	051		B
313011	Applied Theory of Ragas	4	026/050	021/050	047/100	047		C
313013	World Music and Western Music	4	028/050	025/050	053/100	053		B
313014	Raag Gayan and Viva	4	--	040/100	040/100	040		P
313015	Stage Performance	4	--	060/100	060/100	060		A
Total Credits: 20		G.P.A.:5.52	Semester Grade: B Total:251/500		Percentage:50.20			
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
413888	Research	8	040/100	054/100	094/200	047		C
413999	Internship	8	043/100	056/100	099/200	050		B
Total Credits: 20		G.P.A.: 5.68	Semester Grade: B Total:253/500		Percentage:50.60			
Semester I to IV:		Final GPA: 5.94	Final grade: B	Grand Total:1063/2000	Percentage:53.15	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization			
SAWARIKAR VAISHALI GOPALRAO	49202	395	012	2016-0161-00-094674	4	13:Music 2015			
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	030/050	037/050	067/100	067		A	
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	036/050	068/100	068		A	
113004	Raag Gayan and Viva	4	--	040/100	040/100	040		P	
113005	Stage Performance	4	--	045/100	045/100	045		C	
113017	Natyasangeet	4	033/050	037/050	070/100	070		A+	
Total Credits: 20		G.P.A.:6.50	Semester Grade: B+		Total:290/500	Percentage:58.00			
Semester II									
213007	Essay on Music (Cafeteria)	4	030/050	034/050	064/100	064		A	
213008	Raag Gayan and Viva	4	--	040/100	040/100	040		P	
213009	Stage Music Performance	4	--	040/100	040/100	040		P	
213010	Study of various types of Songs in Indian Music	4	--	040/100	040/100	040		P	
213012	Research Methodology (Cafeteria)	4	027/050	029/050	056/100	056		B+	
Total Credits: 20		G.P.A.:5.12	Semester Grade: C		Total:240/500	Percentage:48.00			
Semester III									
313006	Acoustics and Voice Culture	4	024/050	025/050	049/100	049		C	
313011	Applied Theory of Ragas	4	030/050	027/050	057/100	057		B+	
313013	World Music and Western Music	4	029/050	028/050	057/100	057		B+	
*313014	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F	
313015	Stage Performance	4	--	045/100	045/100	045		C	
Total Credits: 20		Semester Grade: F							
Semester IV									
*413018	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F	
413888	Research	8	040/100	042/100	082/200	041		P	
413999	Internship	8	062/100	060/100	122/200	061		A	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAMBLE SONALI ABHIMANYU SANGITA	49203	395	012	2017-0161-00-119404	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	020/050	020/050	040/100	040		P
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	020/050	041/100	041		P
113004	Raag Gayan and Viva	4	--	040/100	040/100	040		P
113005	Stage Performance	4	--	040/100	040/100	040		P
113017	Natyasangeet	4	020/050	021/050	041/100	041		P

Total Credits: 20 G.P.A.:4.08 Semester Grade: P Total:202/500 Percentage:40.40

Semester II								
213007	Essay on Music (Cafeteria)	4	021/050	024/050	045/100	045		C
213008	Raag Gayan and Viva	4	--	045/100	045/100	045		C
213009	Stage Music Performance	4	--	052/100	052/100	052		B
213010	Study of various types of Songs in Indian Music	4	--	050/100	050/100	050		B
213012	Research Methodology (Cafeteria)	4	026/050	024/050	050/100	050		B

Total Credits: 20 G.P.A.:5.34 Semester Grade: C Total:242/500 Percentage:48.40

Semester III								
313006	Acoustics and Voice Culture	4	021/050	022/050	043/100	043		P
313011	Applied Theory of Ragas	4	021/050	020/050	041/100	041		P
313013	World Music and Western Music	4	020/050	020/050	040/100	040		P
313014	Raag Gayan and Viva	4	--	050/100	050/100	050		B
313015	Stage Performance	4	--	045/100	045/100	045		C

Total Credits: 20 G.P.A.:4.66 Semester Grade: P Total:219/500 Percentage:43.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	AB/100	NP/100	AB/200	---		-
413999	Internship	8	045/100	043/100	088/200	044		P

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

